

# Gustav Mahler Kindertotenlieder

Baß.

1  
Langsam und schwermütig. 7 2 7 3 6 4 4

7

5 7 6 8 7 2  
*pp*

*nicht schleppend*

1

Licht, ins ew'ige

8 Etwas bewegter (rubato).

1

4 9 rit. 10 Tempo I. arco 3 11

5 *pp* *pp*

1  
*pp* *p* *pp*

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- 2 -

Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Baß.

Ruhig, nicht schleppend.

1 *f* *pizz.* *arco* *sf* *pp* 1 1 *pizz.* 1

6

1 1a *pp* 2

2 *rit. arco* *sf* *sf* *f* *p* *f* *p* *f* *pizz.*

1 2a *arco* *f* *sf* 1 *rit.* *pp*

3 *Tempo I.* *pizz.* *pp* 3

4 *pizz.* 1 1 *pp*

5 3 *arco* *pp* *sfpp* *p* *pizz.* *Etwas bewegter.*

6 *arco* *pp* *pp subito* 1 1 *rit.* *pizz.* 2 *pp*

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Nº 3.

„Wenn dein Mütterlein.“

Baß.

Schwer, dumpf. Fließender. 6 1 3

Etwas bewegter. *Vel* *pp* *es, r...*

2 *p* 1 3 *ritard* 1

3 Wie zu Anfang. *pizz* *p* 4 4 Etwas fließend. 2 2 5 4

6 2 Etwas bewegter. *Corno I.* 2 1

arco 8 1 *p*

*ritard* 9 1 Wieder wie zu Anfang. *rit. marcando* *Vel.* *ppp*

Detailed description: This is a musical score for the bass part of Mahler's 'Wenn dein Mütterlein'. The score is written on a single bass staff with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The piece is divided into several sections, each with specific performance instructions and fingering. Section 1 (measures 1-7) is marked 'Schwer, dumpf.' and 'Fließender.' with a 7-measure rest. Section 2 (measures 8-11) is marked 'Etwas bewegter.' and 'Vel' with a 3-measure rest, followed by a melodic line starting on G4. Section 3 (measures 12-15) is marked 'ritard' and has a 1-measure rest, followed by a melodic line starting on G4. Section 4 (measures 16-20) is marked 'Wie zu Anfang.' and 'pizz' with a 3-measure rest, followed by a melodic line starting on G4. Section 5 (measures 21-25) is marked 'Etwas fließend.' and has a 4-measure rest, followed by a melodic line starting on G4. Section 6 (measures 26-30) is marked 'Etwas bewegter.' and 'Corno I.' with a 6-measure rest, followed by a melodic line starting on G4. Section 7 (measures 31-34) is marked 'arco' and has an 8-measure rest, followed by a melodic line starting on G4. Section 8 (measures 35-39) is marked 'ritard' and 'Wieder wie zu Anfang.' with a 9-measure rest, followed by a melodic line starting on G4. The piece concludes with a 'rit. marcando' section and a final 'ppp' dynamic marking.

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Nº 4.

„Oft denk'ich, sie sind nur ausgegangen.“

Baß.

Ruhig bewegt, ohne zu eilen.

The musical score is written for Bassoon (Baß) and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/2. The score includes various performance instructions and markings:

- Staff 1:** Starts with a *pizz* (pizzicato) marking and a dynamic of *p* (piano). A first ending bracket labeled "1" spans the final measure.
- Staff 2:** Features a first ending bracket labeled "1" and a second ending bracket labeled "1 1".
- Staff 3:** Includes a second ending bracket labeled "2 4".
- Staff 4:** Contains a *arco* (arco) marking, a *poco rit.* (poco ritardando) instruction, a *p* dynamic, and a first ending bracket labeled "1".
- Staff 5:** Features a *pizz* marking, a *b* (flat) key signature change, and a fourth ending bracket labeled "4".
- Staff 6:** Includes a *rit.* (ritardando) instruction, a *u tempo* marking, a dynamic of *p*, and a fifth ending bracket labeled "5". A *vcl.* (violin) marking is present below the staff.
- Staff 7:** Starts with a *Vel* (Vivace) marking, a *pizz* marking, a *b* key signature change, and a sixth ending bracket labeled "6".
- Staff 8:** Includes a *rit.* instruction, a *vcl.* marking, a *pizz* marking, a *a tempo* marking, a dynamic of *pp* (pianissimo), and a first ending bracket labeled "1".

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№ 5.

„In diesem Wetter!“

Baß.

Mit ruhelos schmerzvollem Ausdruck.

mit Dämpfer

The musical score is written for Bassoon (Baß) and includes piano accompaniment. It consists of several systems of staves. The first system shows the piano accompaniment with markings for *pizz.* and *arco*. The second system features the Bassoon line with dynamics *f*, *p*, *dim.*, and *p*, and the piano accompaniment with *arco* and *pizz.* markings. The third system continues the Bassoon line with *f* dynamics and *tr* (trills) in the piano accompaniment. The fourth system shows the Bassoon line with *f* and *fp* dynamics, and the piano accompaniment with *arco* and *pizz.* markings. The fifth system includes the Bassoon line with *f* and *p* dynamics, and the piano accompaniment with *geteilt pizz.* (divided pizzicato) markings. The sixth system shows the Bassoon line with *unis.* (unison) and *arco* markings, and the piano accompaniment with *pp* (pianissimo) markings. The score is marked with various dynamics and articulations throughout.

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-6-

Baß.

The musical score for the Bassoon part consists of 11 numbered measures. Measure 4 begins with a *pizz.* instruction and a dynamic of *f*, followed by a *p* dynamic. Measures 5 and 6 feature *arco* playing with *tr* (trills) and dynamics of *fp*, *f*, and *p*. Measure 7 is marked *7* and *geteilt* (divided), with dynamics of *ff* and *p*. Measure 8 is marked *8* and *Langsam. Wie ein Wiegenlied.* (Slowly. Like a lullaby). Measure 9 is marked *9* and *geteilt*, with a dynamic of *ppp*. Measure 10 is marked *10* and *Vel.* (Vivace), with a dynamic of *pp*. Measure 11 is marked *11* and *morendo gänzlich verklingend* (diminuendo, completely fading), with a dynamic of *ppp*. The score includes various performance instructions such as *arco*, *pizz.*, *tr*, *stetig steigend*, and *Viol.* (Violin). Dynamics range from *ppp* to *ff*. The piece concludes with a *ppp* dynamic.